CATALOGUE NO. 1020

15

IMPORTANT

Collection of Engravings

BELONGING TO THE ESTATE OF THE LATE

JOSEPH NERÉE BALESTIER

OF NEW YORK CITY

AND

Estate of HENRY T. COATES, Esq., Dec'd,

OF PHILADELPHIA

TO BE SOLD

FRIDAY AFTERNOON & EVENING, DEC. 16, 1910

AT 2.30 AND 8 O'CLOCK

Catalogue Compiled and Sale
Conducted by
STAN V. HENKELS

At the Book Auction Rooms of
SAMUEL T. FREEMAN & CO.
1519-21 Chestnut St., Phila.

Painted by G. Romney

Engraved by J. R. Smith
Mezzotinto Engraver to his Royal
Highness the Prince of Wales

NATURE

Flush'd by the spirit of the genial year,
Her lips blush deeper sweets, they breathe of Youth.
The shining moisture swells into her eyes
In brighter glow, her wishing bosom heaves
With palpitations wild.

London Publish'd May 29 1784 by J. R. Smith No 83 Oxford Street.

CATALOGUE NO. 1020

MAGNIFICENT

Collection of Engravings

BELONGING TO THE ESTATE OF THE LATE

JOSEPH NERÉE BALESTIER, of New York City

EMBRACING

An Extraordinary Collection of Engravings printed in Colors, after Morland, Angelica Kauffman, Cipriani, and other Favorite Artists, by the Most Noted and Popular Engravers of the time

An Unusually Large Collection of Engravings by the Famous Bartolozzi, Choice Line Engravings by the Most Noted English, French and German Masters of the Art, Fine Mezzotintos, &c.

ALSO

Belonging to the Estate of HENRY T. COATES, Esq., Dec'd, of Philadelphia

An Original Van Dyck Portrait of the Earl of Northumberland, Choice Mezzotintos and Line Engravings, Etchings, Fine Letter of Genl. Washington and Wm. Penn, &c.

A FEW CHOICE SPECIMENS OF OLD DELFT

TO BE SOLD

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1519-1521 Chestnut St., Phila., Pa

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

SAMUEL T. FREEMAN & CO.
AUCTIONEERS.

Book Department conducted by STAN. V. HENKELS.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

REMARKS

THIS Extraordinary Collection of Engravings was inherited by the late Jos. Nerée Balestier, of New York City, from his father. There has been nothing added to the collection for over forty years, and the elder Mr. Balestier had the advantage of gathering the Engravings at a time when it was possible to get fine impressions in their original condition of prints that to-day are much sought after. The Collection of the Beautiful Engravings by the noted and favorite Artist, Bartolozzi, is remarkable for the great number printed in colors, and many others that are printed in red and brown—all as they were issued. The Prints in colors and black, after the famous Artist, Morland, are also of intense interest. There are also many other Color Prints of the most enchanting subjects by the great Artists of England, France and elsewhere.

A remarkable feature of the collection is that the Prints are all in their original condition, none having been washed or cleaned, and many with full margins. For those interested in the Art, this is an opportunity that will seldom occur again. The subjects as a rule have been selected as to their beauty in regard to Subject, and their excellence in regard to engraving.

We have appended to this sale a Collection belonging to the Estate of the late Henry T. Coates, Esq., of Philadelphia. These embrace an Original Oil Portrait by Sir Anthony Van Dyck of the Earl of Northumberland. Fine Portraits in Mezzotinto of Various Members of the Northumberland Family, and many other Choice Engravings.

INCLUDING ALSO

A Fine Autograph Letter of Gen. Geo. Washington, and a 4-page Autograph Letter of Wm. Penn, both being choice specimens, and very interesting as to contents.

The sale as a whole should command the attention of not only engraving connoisseurs, but of those who are searching after beautiful Prints for framing.

Stan. V. Henkels.

Reduced Facsimile Lot 22

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in 2014

https://archive.org/details/magnificentcolle00stan_0

CATALOGUE

AGAR, ———

Noted English Engraver.

1 **Marriage of Cupid and Psyche.** Burney, del.t Agar, sculp.t *Stipple, printed in colors.* Published London, 1810.

2 **Tuccia the Vestal Virgin proving her Innocence by carrying water in a Sieve.** Burney, del.t Agar, sculp.t *Stipple, printed in colors.*

ALIX, P. M. Born 1752. Died 1809.

Celebrated French Engraver of Portraits.

3 **Mirabeau.** Grave par P. M. Alix. Oval. *Aquatint, printed in colors. Choice proof before the title or address,* with full margin.

AUBERTIN, ———

French Engraver.

4 **Murat, with his wife and children in a row-boat.** Dessine par Isabey. Gravé par Aubertin. *Aquatint. Proof before the title.*

AUDRAN, JEAN. Born 1667. Died 1756.

Noted French Engraver.

5 **Antoine Coyzevox.** Sculpteur. Peint par Hyacinthe Rigaud. Grave par Jean Audran. *Line.*

BAILLIE, CAPTAIN WM. Born about 1736.

An Irish Engraver who engraved in the style of Rembrandt.

6 **Soldiers Quarreling at Dice.** J. Boydell, excudit. Engraved by Capt.n Baillie. From the Original Painting by Valentine. *Soft ground etching.*

7 **Marine View.** From a drawing by Van de Velde. Engraved by Capt.n Baillie. *Soft ground etching.*

8 **Bacchanalian Scene.** Aurel.o Milani, del. W. Baillie, Sculp. *Etching.*

9 **View of London Bridge.** Alkens, del. (Engraved by Capt. Baillie.) *Soft ground etching.*

BAREUILLE, MELLE. ———

French Engraver.

10 Elisabeth Grey supliant Edward IV. pour la Restitution des Biens de Defunt son Mari. d'apres Angelique Kauffman et Ryland. Melle Bareuille, Sculp. Published London, 1780. *Stipple, printed in red.*

BAROCCI, LUIGI, ———

Italian Engraver.

11 La Confermazione, & Imposizione della sacre Ceneri. G. Riepenaussen and F. Meli, inv. e dis. Lgi Barocci, inc. *Line.* 2 pieces.

BARRIERE, DOMINIQUE. Born about 1622.

Ingenious French Engraver.

12 Landscapes. Romæ apud Carolum Lossi 1773. Dominicus Barriere, Fe. *Line.* 2 pieces.

BARTOLOTTI.

Pupil of Bartolozzi.

13 L Eté. Painted by J. Ward. Engraved by Bartolotti. *Stipple, printed in colors.*

14 Constancy. Painted by G. Moreland. Engraved by Bartolotti. *Stipple. Very fine and rare.*

15 Playing at Thread the Needle. W. Hamilton, Inv.t Bartolotti, Sculp. Oval. *Stipple.*

BARTOLOZZI, FRANCISCO. Born 1730. Died 1813.

A celebrated and favorite Italian Engraver, who flourished in England.

16 Psyche going to Dress. I. G. Cipriani, del.t R. A. F. Bartolozzi, Sculp.t Engraver to His Majesty. London. Published Dec. 12, 1786. Oval. *Stipple, printed in colors,* with full margin, deckle edges.

17 Psyche going to Bathe. I. G. Cipriani, del.t R. A. F. Bartolozzi, Sculp.t R. A. Engraver to His Majesty. Oval. Published London, Dec. 12, 1786. *Stipple, printed in colors,* with full margin, deckle edges.

18 Euphrosine. G. Amiconi, Pinxit. F. Bartolozzi, Sculp.t Published London 1784. Oval. *Stipple, printed in colors.*

19 The Nymph of Immortality, attended by the Loves, crowning the Bust of Shakespeare. G. B. Cipriani, Pinxit. F. Bartolozzi, Sculpt. Published London, 1784. Oval. *Stipple, printed in colors.*

WISDOM — SAPIENCE

Reduced Facsimile of Lot 33

20 **Religion.** Ang^{a}. Kauffman, pinx^{t} F. Bartolozzi, Sculp^{t} Published London, 1793. Oval. *Stipple, printed in colors.*

21 **A Sacrifice to Cupid.** J. B. Cipriani, inv^{t} F. Bartolozzi, Sculp^{t} Published London, 1798. Oval. *Stipple, printed in colors.*

22 **Paulus Æmeluis.** Angelica Kauffman, Inv^{t} Bartolozzi, Sculp. London. Published 1783. *Stipple, printed in colors.* See Reduced Facsimile.

23 **The Happy Meeting.** Gilpin, del^{t} The figures by Bartolozzi. Landscape by Morris. Published London, 1780. *Stipple, colored.*

24 **The Benevolent Lady.** Baralet, del^{t} The figures by Bartolozzi. Landscape by Morris. London. Published 1780. *Stipple, colored. Companion to lot 23.*

25 **Prosperity.** I. B. Cipriani, Del^{t} F. Bartolozzi, Sculp^{t} Published London, 1783. *Stipple, printed in colors.* Oval.

26 **Bacchanalian Nymph.** A. Kauffman, pinx^{t} F. Bartolozzi, Sculp^{t} Published London, 1784. *Stipple, printed in colors.* Oval.

27 **Damon and Delia.** Angelica Kauffman, pinxit. F. Bartolozzi, Sculpsit. London. Published 1780. *Stipple, printed in colors.* Oval.

28 **Adoration.** Angelica Kauffman, pinxit. F. Bartolozzi, Sculpsit. Published London, 1779. *Stipple, printed in colors.* Oval.

29 **Admiration.** G. B. Cipriani, inv^{t} F. Bartolozzi, Sculp^{t} London. Published 1782. *Stipple, printed in colors.* Oval.

30 **Tragic Muse.** G. B. Cipriani. F. Bartolozzi, Sculp^{t} London. Published Feby 1, 1784. *Stipple, printed in colors.*

31 **The Holy Family.** F. Bartolozzi, inv. et Sculp. London, Published Oct. 24, 1778. *Stipple, printed in red.* Oval. *Proof before the title,* with artists' names scratched in.

32 **Clytie.** Annabal Caracci, Pinxit. F. Bartolozzi, delin^{t} & Sculpsit. Published London, 1772. *Stipple.* Circular.

33 **Wisdom—Sapience.** I. B. Capriani, R. A. Inv^{t} F. Bartolozzi R. A. Sculp^{t} London. Published 1783. *Stipple.* Oval. See Facsimile.

34 **Winter.** Angelica Kauffman, pinx^{t} F. Bartolozzi, Sculp^{t} Published London, 1782. *Stipple, printed in red.* Oval.

35 **Coriolanus appeased by his Family.** Engraved by F. Bartolozzi. *Stipple. Proof before all letters*, full margin.
SEE FACSIMILE.

36 **Anaided.** G. B. Cipriani, Inv.t F. Bartolozzi, Sculpt. London. Published 1779. *Stipple in read.* Oval.

37 **Didon.** Peint par G. B. Cipriani. Gravé d'apres Bartolozzi, par Romain Girard. *Stipple, printed in brown.* Circular.

38 **My Faither urg'd me sair, my Mither did nae Speak, &c.** Scene from Auld Robin Gray. H. Bunbury, Delin.t Engraved by F. Bartolozzi. London. Published 1783. *Stipple.* Circular. *Very fine and rare.*
SEE FACSIMILE.

39 **Chriesies restored to her Father.** Engraved by Bartolozzi. *Stipple. Proof before all letters*, wide margin.
SEE FACSIMILE.

40 **Female standing near a Vase and Companion.** Engraved by F. Bartolozzi. *Stipple.* Oval. Cut to oval. 2 pieces.

41 **Omai, a Native of Ulaietea.** A Dance, del. F. Bartolozzi, sculpt. Published London, 1774. *Stipple.*

42 **Gualtherus and Griselda.** Bartolozzi, direxit. Published London, 1781. *Stipple.* Oval.

43 **Cupid Making His Bow.** A. Allegri du Correggi, Pinxit. F. Bartolozzi Sculpt. Published 1785. *Stipple.*

44 **Lady Jane Gray giving her table book to Sir John Page.** Angelica Kauffmann, R. A. Pinxit. F. Bartolozzi, R. A. Sculp.t London. Published 1798. *Stipple.* Oval.

45 **Portrait of a Turkish Lady.** G. B. Cipriani, del. F. Bartolozzi, Sculpt. Published London, 1775. *Stipple, printed in red.* Oval. *Proof before the inscription*, full margin.

46 **Tancred and Clorinda.** Angelica Kauffman, Inven.t F. Bartolozzi, Sculp.t Published London, 1784. *Stipple, printed in red.*

47 **Master Harry Clinton, relieving the distress of the Country Girl.** P. W. Tomkins, delin.t F. Bartolozzi, sculp.t London. Published 1791. *Stipple.* Oval.

48 **Prudence endeavoring to retain Beauty** from following the insinuation of Love. G. B. Cipriani, inv.t F. Bartolozzi, Sculp.t 1782. London. Published 1782. *Stipple.* Oval. *Open letter proof.*

Reduced Facsimile Lot 38

49 **From Thomson's Seasons.** Guercino, invt. F. Bartolozzi, Sculpt. London. Published 1785. *Stipple, printed in red.* Oval.

50 **Abraham entertaining three Angels.** From an Original Drawing by Lud. Caracci. Engraved by F. Bartolozzi. Published London, 1797. *Stipple.*

51 **Vestal Virgin.** G. B. Cipriani, inv. F. Bartolozzi, Sculpt. 1771. *Stipple, printed in red.* Circular. *Proof before the title or address.*

52 **La Gara Fra l'Amore e la Musica.** Tresham, inv. F. Bartolozzi, sculp. *Stipple, printed in brown.*

53 **Female with a Lyre.** Engraved by F. Bartolozzi. *Stipple.* Oval.

54 **St. Cicilia.** G. B. Cipriani, delin. F. Bartolozzi, Sculp. Published London, 1774. *Stipple.* Circular. *Open letter proof.*

55 **Infancy.** R. Cosway, R. A. Pinxit. Bartolozzi, Sculp. *Stipple, printed in brown.* Oval.

56 **Sorrows of Werter.** Ramberg, invt. F. Bartolozzi, sculp. London. Published 1787. *Stipple.* Oval.

57 **Children Picking Cherries.** W. Hamilton, invt. F. Bartolozzi, sculp. *Stipple.* Oval, cut close.

58 **The Little Plunderer.** Engraved by F. Bartolozzi. London. Published 1787. *Stipple.* Oval.

59 **Meditation.** Cut on paper by Lady Templetoun. Engraved by P. W. Tomkins, pupil of Bartolozzi. *Stipple.* Oval.

60 **Cecilia.** Thos. Englehart, pinx^{t} F. Bartolozzi, sculpt. London. Published 1783. *Stipple.* Oval.

61 **Landscape with Figures.** From a Fresco by Gabbiani. Engraved by Francisco Bartolozzi. *Line. Printed in red.*

62 **The Flight into Egypt.** Pietro da Cartona, inv. F. Bartolozzi, delin et sculp. *Line. Proof before the inscription or address.*

63 **Henrietta Frances, Viscountess Duncannon.** Drawn by Lavinia Countess Spencer. F. Bartolozzi, Etched. London. Published 1787. *Etching.*

64 **Sibilla.** F. Barbieri, delin. F. Bartolozzi, sculp. *Etching. Proof before the title.*

65 **Apud Equitem Johannem Baptistam Piranesi.** Guercino da Cento, inv. Piranesi, f. *Etching.*

66 **Children Playing around a Vase.** Guercino da Cento, inv. F. Bartolozzi, incise. *Etching.*

67 **Woman Dancing and Man Playing on a Flute.** Engraved by F. Bartolozzi. *Stipple.* 2 pieces.

68 **Rape of Dejanari.** G. B. Cipriani, invt. F. Bartolozzi, sculp. London. Published 1787. *Etching.*

69 **Female with Bowl.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

70 **Saint Kneeling before a Crucifix.** Guercino, invent. F. Bartolozzi, sculp. *Etching.*

71 **The Annunciation.** Engraved by F. Bartolozzi. *Etching, printed in red.*

72 **St. Jerome.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

73 **Allegorical.** G. B. Cipriani, Pinxt. F. Bartolozzi Sculpt. London. Published 1788. *Stipple.*

74 **Henry, Eldest Son and Charles, Second Son of Charles Brandon,** Duke of Suffolk. Holbein, Pinx. F. Bartolozzi, Sculp. London. Published 1798. *Stipple, colored.* Two portraits on one sheet.

75 **The Adoration of the Sacrament.** F. Bartolozzi Sculp. *Line.*

76 **Mother Nursing a Child.** Engraved by F. Bartolozzi. *Stipple.*

77 **St. Gregory and Companion.** Dom Zampiere. F. Bartolozzi, sculp. *Line.* 2 pieces.

78 **Ball Ticket.** The Ball at the Mansion House, April 17, 1775. The Right Honble John Wilkes, Lord Mayor. G. B. Cipriani, inv. F. Bartolozzi, sculp. *Line.*

79 **A Mother Bidding her Son Farewell.** H. Bamberg, del. F. Bartolozzi, Sculp. *Line.*

80 **Jonah,** on title page. B. West, inv. F. Bartolozzi, sculp. *Line.*

81 **Ball Ticket.** For the Benefit of Mr. Giardini. G. B. Cipriani, inv. F. Bartolozzi, sculp. *Line.* Circular.

82 **The Judgment of Paris.** E. F. Burney, delt. F. Bartolozzi, sculpt. *Line.*

Reduced Facsimile Lot 35

83 **Ecco Rinaldo con la spada addosso, &c.** G. Cipriani, del. F. Bartolozzi, Sculp. *Line.* 3 pieces.

84 **The Mandolin Player.** F. Bartolozzi, sculp. *Etching.*

85 **A Vocal Concert.** Guercino, inv. F. Bartolozzi, scul. *Etching.*

86 **Adoration.** Guercino, invento. F. Bartolozzi, scul. *Etching.*

87 **Adoration.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

88 **Group of Heads.** F. Bartolozzi, sculp. *Etching.*

89 **Adoration of the Shepherds.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

90 **Abraham's Sacrifice.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

91 **The Virgin and Child.** Guercino, Inven. F. Bartolozzi, Sculp. *Etching.*

92 **The Holy Family.** Guercino, invt. F. Bartolozzi, sculpt. *Etching.*

93 **Cherubs Dancing around a Vase.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

94 **St. Gerome and the Angel.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

95 **Virgin and Child.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

96 **The Stable of Bethlehem.** Castiglione, inv. F. Bartolozzi, sculpt. *Etching.*

97 **The Burial.** Castiglione, inv. F. Bartolozzi, Sculp. *Etching.*

98 **Man with a Towel.** F. Bartolozzi, Sculp. *Etching.*

99 **The Holy Family.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

100 **The Holy Family.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

101 **Another Copy.**

102 **St. Joseph and the Infant Christ.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

103 **History.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

104 **Study of Cherubs.** F. Bartolozzi, Sculp. *Etching.*

105 **Jacob's Vision.** From a drawing by L. Caracci. Engraved by F. Bartolozzi. Published 1797. *Etching.*

106 **Mythological.** Engraved by F. Bartolozzi. *Stipple, printed in red.* 2 pieces.

107 **Adonis and Apollo.** *Original Red Crayon Drawings* by Dalton. 2 pieces.

These are the original drawings from which Bartolozzi engraved the plates.

108 **The Holy Family.** Guido Reni, inv. F. Bartolozzi, sculpt. 1767. *Etching, in red.*

109 **Title Page. "A Century of Prints."** F. Bartolozzi, Sculp. 1766.

110 **Cipriani's Rudiments of Drawing.** Engraved by F. Bartolozzi. Published London, 1786. *A series of 10 etchings in red.*

111 **Venus and Bacchus.** Engraved by F. Bartolozzi. *Trial proof.*

112 **Studies of Heads, &c.** Engraved by F. Bartolozzi. *Etchings.* 11 pieces.

113 **St. John.** Engraved by F. Bartolozzi. *Etching.*

114 **Children at Play.** Engraved by F. Bartolozzi. *Line.*

115 **La Mattina.** G. Zocchi inv. F. Bartolozzi, incid. appo. Wagner Ven^{a}. C. P. E. S. *Line. Very rare.*

116 **Genaro, Febraro et Marzo.** G. Zocchi, inv. F. Bartolozzi Incid. Appo. Wagner Ven^{a}. C. P. E. S. *Line.* 3 pieces. *Very rare.*

117 **Landscape with Figures.** Marcus Rozzi, inv. F. Bartolozzi, Sculp. *Line.*

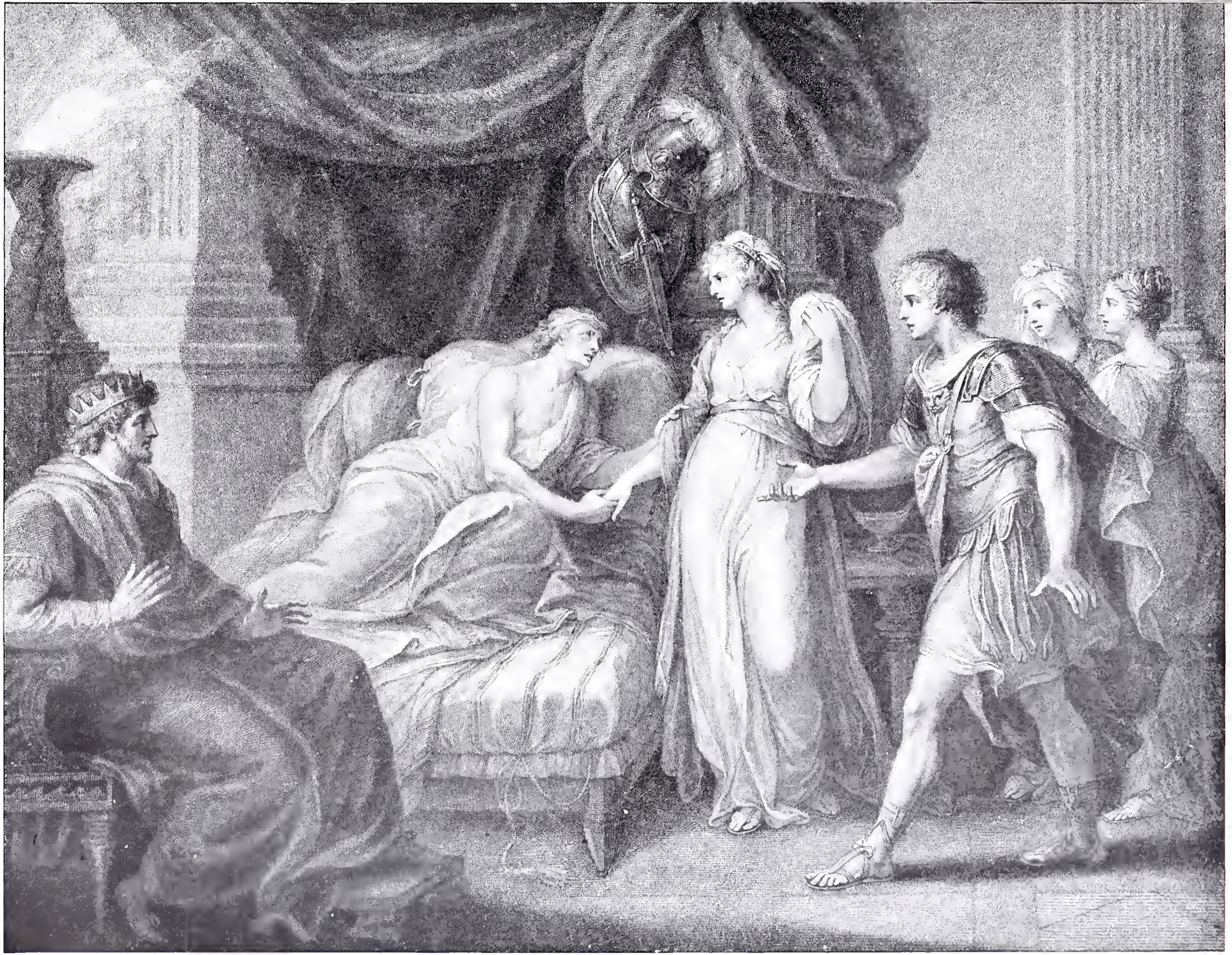
118 **Landscape with Cattle.** Marcus Rozzi, inv. F. Bartolozzi, Sculp. *Line.*

119 **Esther before Ahasuereus.** Guercino, inv. Geo. Noble, Sculp. (Pupil of Bartolozzi.) *Etching.*

BARTSCH, ADAM. Born 1757. Died 1821.

Modern German Engraver.

120 **Cherub Sitting on a Stone.** Guercino, inv. A. Bartsch, del et s. 1805. *Etching.*



Reduced Facsimile Lot 39

121 **Cupid.** Guercino, inv. A. Bartsch, sculp. *Etching.*

BASAN, FRANCIS. Born 1723.

French Engraver.

122 **Petit Village Près D'Amsterdam.** Wandreneer, Delin. F. Basan, Excu. *Line.*

BEHAM, HANS. Born 1500.

123 **The Combat.** Engraved by Hans Beham 1531. *Wood cut.*

BERVIC, CHARLES CLEMENT. Born 1756. Died 1822.

Noted Modern French Engraver.

124 **L'Amour se Reposant sur ses Armes.** Murillo, pinx. Ch. Cl. Bervic, sculp. *Line.*

BETTELINI, PIETRO. Born 1763.

Very Eminent Italian Engraver.

125 **A Nymph Sacrificing.** Angelica Kauffman, pinx. P. Bettelini, sculp. Published London, 1785. *Stipple, printed in colors. Oval.* Full margin. *Very fine.*

126 **Harmony.** Angelica Kauffman, Inv.t P. Bettelini, Sculp.t London. Published 1785. *Stipple, printed in colors.* Oval. Full margin. *Very fine.*

BIONDI, VINC. ———

Eminent Italian Engraver.

127 **Ego Vox Clamantis in Deserto.** Raffaells Sanzio, dipinsi. Vinc. Biondi, disegno e incise. *Line.*

BLOTELING, ABRAHAM. Born 1634.

Eminent Dutch Engraver.

128 **Landscape with Bridge.** I. van Riusdael, inv. A. Bloteling, fecit. *Etching.* 2 pieces.

BOILLET, ———

129 **Le Moment d Imagination.** Countess Spencer, del.t Boillet, Sculp.t *Stipple, printed in colors.* Oval. Full margin. *Very fine.*

BOISSIEU, JEAN JACQUES DE. Born 1736. Died 1810.

130 **Study of Heads.** De Boissieu, f. *Etching.*

131 **Study of Heads of Old Men.** De Boissieu, sculpt. *Etching. India proof.*

132 **Study of Heads of Old Men.** J. J. Bossieu, f. *Etching. India proof.*

133 **Landscape with a Boy Driving an Ox.** J. J. De Bossieu, sculp. 1772. *Etching. India proof.*

134 **Landscape with Man Fishing.** Ruysdael, Pinxit. Boissieu, Sculp. *India proof. Etching.*

135 **Landscape with Men in a Boat.** Boissieu, inv. et Sculp. *Etching. India proof.*

136 **Landscape with Rustic Mill.** De Boissieu, Sculp. *Etching. India proof.*

137 **Landscape with Ruins.** Boissieu, Inv.t et Sculp.t *Etching. India proof.*

138 **Landscape with Buildings.** Boissieu, Inv. et Sculp. *Etching. India proof.*

BONNET, LOUIS. Born 1735.

French Engraver.

139 **L'Insomnie Amoureuse.** Grave par L. Bonnet. d'après le Tableau de Mr. Lagrenee. *Stipple, printed in red. Very fine.*

BROMLEY, JOHN ———

Eminent English Engraver.

140 **The Parting Hour.** Painted by H. Corbould. Engraved by John Bromley. Published London, 1828. *Mezzotinto. Open letter proof.*

141 **The Wise Men's Offering.** J. Bromley, Sculp.t *Line. Open letter proof.*

BRUNA, VINC. DELLA.

Italian Engraver.

142 **The Holy Family.** Correggio, Pinx. Vinc. della Bruna, incise. *Line.*

BUNBURY, WILLIAM H. Born ——. Died 1811.

English Engraver.

143 **The First Interview of Werter and Charlotte.** Designed by W. H. Bunbury. Published London, 1782. *Stipple, printed in colors.* Circular. *Very rare.*

BURKE, THOMAS. Born 1746. ——

Favorite English Engraver.

144 **Conjugal Peace.** Angelica Kauffman, pinx. W. W. Ryland, Excud.t Thomas Burke, Fecit. Published London, 1779. *Stipple, printed in colors.* Oval. Full margin.

BYRNE, WILLIAM. Born 1743. Died 1805.

Noted English Engraver.

145 **Morning.** Painted by Both. Engraved by W. Byrne, and J. Schuman. *Line.*

CANOT, PETER CHARLES. Born 1710. Died 1777.

Eminent French Engraver.

146 **Landscape.** Claudio Gillee Lorenese, pinx. P. C. Canot, sculp. *Line.*

CAROCCI, G. ———

Italian Engraver.

147 **Pope Pius IX.** G. Carocci, dis e inc. 1848. *Line.*

CHAPMAN, J.

English Engraver.

148 **The Genius of Literature and Science presenting her Pupils to Minerva.** Drawn by R. Corbould. Engraved by J. Chapman. *Stipple, colored.*

CHAPONNIER, ALEXANDRE.

French Engraver.

149 **Clara.** A. H. Del.t Alexandre Chaponnier, Sculp. *Stipple, printed in colors.*

CHASTILLON, LOUIS DE. Born 1639. Died 1734.

Eminent French Painter and Engraver.

150 **The Marriage of the Blessed Virgin.** N. Poussin, Pinx. L. de Chastillon, Sculp. *Line.*

CHATELAIN, JOHN BAPTIST. Born 1710. Died 1771.

English Engraver.

151 **Landscape.** Giacomo Cortesi, pinx. Chatelain, Sculp. *Line.*

CHEDEL, QUINTIN PIERRE.

French Engraver.

152 **La Chaumiere.** Ph. Wouverman, Pinx. Chedel, Sculp. *Line.*

CHEVALIER, W.

English Engraver.

153 **The Watering Trough.** Painted by W. Shayer. Engraved by W. Chevalier. *Line. Proof before the title on India paper.*

CLAUSSIN, J. J. DE.

French Engraver.

154 **Cattle at Rest.** De Boissieu f. 1818. J. J. Claussin, f. *India proof.*

COCHRAN, J.

English Engraver.

155 **Miss Chester.** Chalm, del.t J. Cochran, Sculp.t *Stipple. India proof.*

COOPER, R.

English Engraver.

156 **Mr. Kean.** Painted by G. Clint. Engraved by R. Cooper. *Stipple. India proof.*

COUSINS, SAMUEL.

One of the most noted English Mezzotint Engraver.

157 **Miss Croker.** Engraved by Samuel Cousins, from a Picture by Sir Thomas Lawrence. Published London, 1828. *Mezzotinto. Script title proof*, full margin.
SEE FACSIMILE ON COVER.

CRUIKSHANK, ISAAC.

Noted English Etcher and Caricaturist.

158 **The Sportsman's Departure.** I. Cruikshank, del et Sculp.t Published London, 1786. *Stipple.* Oval. *Very rare.*

CUNEGO, DOMINICUS. Born 1727. Died 1794.

Italian Engraver.

159 **The Penseroso from Milton.** G. Hamilton, pinxit. Dominicus Cunego, Sculpt. *Line.*

160 **Et Facta est Pluvia Super terram Quadraginta Diebus et Quadraginta Noctibus.** N. Poussion, Pinx. Dominicus Cunego, sculp. 1796. *Line.*

CUYLENBURGH, I. VAN.

161 **The Departure.** Water-color Painting after G. V. Eeck Gout, by I. Van Cuylenburgh, 1813. *Beautifully executed.*

CUYP, ALBERT. Born 1606.

Dutch Painter and Etcher.

162 **Cattle.** Etched by Albert Cuyp. 6 pieces.

DALEN, CORNELIUS VAN.

Flemish Engraver.

163 **The Lovers.** C. Van Dalen, Junior, Sculp. *Line.*

CRISTOFORO.

164 **Winter.** Angelica Kauffman, del.t Cristoforo, sculp. *Line.* Circular.

165 **Nymphs Sacrificing to Love.** Angelica Kauffman. Cristoforo, Sculp. *Line.* Oval.

DANCKERTS, JUSTUS.

Dutch Engraver.

166 **Landscape with Military Camp.** P. Wouvermans, pinxit· Johannès de Visscher, fecit. Justus Danckerts, excudit. *Line. Proof.*

DARLEY, FELIX O. C.

American Designer and Engraver.

167 **Illustrations of Rip Van Winkle.** Designed and etched by Felix O. C. Darley, for the Members of the American Art Union, 1848. Oblong 4to.

DAULLÉ, JOHN. Born 1703. Died 1763.

Eminent French Engraver.

168 **Hyacinth, Rigaud.** Grave par Jean Daulle. His Academy Picture. *Line. Very fine.* Full margin.

DEAN, JOHN.

Popular English Mezzotinto Engraver.

169 **The Marriage.** Painted by F. Wheatley. Engraved by J. Dean. Published London, 1787. *Mezzotinto, printed in colors.* A beautiful captivating print, with full margin. *Very rare.*

DELAFOSSE, ———

French Engraver.

170 **La Malheureuse se Famille Calas.** Delafosse, Sculpsit. *Line.*

DELANAU, ———

French Engraver.

171 **The Children in the Wood.** Designed by Thos. Stothard, Delanau, Sculp. *Stipple.* Circular. *Rare.*

DELATTRE, J. M.

French Engraver.

172 **Beauty Directed by Prudence Rejects with Scorn the Solicitations of Folly.** Angelica Kauffman, pinxit. J. M. Delattre, sculpsit. Published London, 1783. *Stipple, printed in colors.* Circular. *Very rare.*
SEE FACSIMILE.

173 **Lear and Cordelia.** Stothard, del.t Delattre, sculp.t Published London, 1784. *Stipple, in red.* Circular. *Open letter proof. Very rare.*

DE LAUNAY, NICHOLAS. Born 1739. Died 1792.

Eminent French Engraver.

174 **Dites Donc, Sil-vous-Plait.** H. Fragnard, Pinx. Grave par N. De Launay. *Line.*

175 **Roman Ruins.** Dietricy pinx. Gravé par N. De Launay. *Line.*

DEMAITEAU.

French Engraver.

176 **Combat Domestique.** Oudry, Pinxit. Demaiteau lainé, sculp. *Line.*

DOO, GEORGE T.

English Engraver.

177 **The Earl of Eldon.** Painted by Sir Thos. Lawrence. Engraved by Geo. T. Doo. *Line. Open letter proof,* full margin.

DREVET, PETER.

Eminent French Artist.

178 **Landscapes.** Engraved by P. Drevet. 3 pieces.

DUCHANGE, GASPAR. Born 1662. Died ——

Eminent French Engraver.

179 **Francois Girardon.** Peint par Hyacinth Rigaud, et gravé par Duchange. *Line.* Full margin. *Fine.*

Reduced Facsimile Lot 172

DUNKARTON, ROBERT. Born 1744.

180 **Lot and His Daughter.** Arnould de Gelder, pinx. Dunkarton, Sculpsit. London. Published 1787. *Mezzotinto. Proof before the title*, full margin.

DUNKER, BALTHASAR ANTOINE.

Eminent German Painter and Engraver.

181 **Landscapes.** Painted by J. P. Hackert. Engraved by B. A. Dunker. *Line.* 3 pieces.

EARLOM, RICHARD. Born ——. Died 1822.

Noted English Mezzotinto Engraver.

182 **Marriage a la Mode.** Plate IV. Painted by Wm. Hogarth. Engraved by Richard Earlom. *Mezzotinto*, full margin.

ELLIOTT, WILLIAM. Born 1727.

English Engraver.

183 **A View of the Maese.** Adrian Cuyp, Pinxit. Wm. Elliott, Sculpsit. *Line.*

184 **Landscape.** Engraved by Wm. Elliott. *Line.*

ELGERSMA, M. E.

185 **Landscape.** J. Van Huysum, pinx. M. C. Elgersma, fec. *Line.*

FACIUS, G. S. & J. G. Born 1750.

Eminent German Engravers.

186 **Spring.** Wm. Hamilton, pinxit. G. S. & J. G. Facius, Sculpserunt. Published London, 1784. *Stipple, printed in red.* Circular. *Very fine.*

FELSING, C.

Celebrated Engraver.

187 **Abelard and Eloisa Surpris'd by Fulburd.** Angelica Kauffman, pinx.t C. Felsing, sculp.t *Stipple, printed in red.* Circular. *Very fine.*

188 **Pouvoir de l'Amour.** Peint par Deshays. Grave par Felsing, 1788. *Stipple, in brown.*

FISHER, EDWARD. Born 1765.

English Mezzotinto Engraver.

189 **The Nut-brown Maid.** Fras. Cotes. E. Fisher, fecit. *Very fine and rare.*

FITTLER, JAMES. Born 1758.

English Engraver.

190 **Constantine's Arch.** Claude de Lorrain, Pinxit. James Fittler, Sculpsit. *Line.*

FLIPART, JEAN JACQUES. Born 1723.

French Engraver.

191 **Chasse au Tigre.** Peint par F. Boucher. Gravé par J. J. Flipart. *Line.*

FRAILLING, G.

English Engraver.

192 **The Shepherd's Boy.** A. Van Assen, Inv.t G. Frailling, Sculp.t Published London 1797. *Stipple.* Oval.

FREZZA, HIERONYMUS.

Italian Engraver.

193 **Vase with Doves.** Hieronymus Frezza, Sculp, 1741. *Line.*

FROMME, C.

194 **Ponte Lupo a Tivoli.** C. Fromme, del et fec 1818. *Etching.*

GALLAYS, P.

195 **St. Elizabeth.** P. Gallays, ex. *Line.*

GABRIELI, A.

196 **Autumn.** J. B. Cipriani, Inv.t A. Gadrieli, Sculp.t *Line.*

GARDINER, W. N.

197 **The Messiah.** S. Harding, del. W. N. Gardiner, Sculp. Published London, 1787. *Stipple.* Oval.

GAUGAIN & HELLYER.

English Engravers.

198 **Diligence and Dissipation.** Plate 4. Painted by J. Northcote. Engraved by Gaugain and Hellyer. Published London, 1796. *Stipple.*

199 **Dilligence and Dissipation.** Plate 5. Painted by J. Northcote. Engraved by Gaugain and Hellyer. Published 1797. *Stipple.*

GAUTIER.

200 **Hommage à la Divinité.** Peint par Lambert. Gravé par Gautier, ainé. *Stipple, printed in colors. Fine and rare.*

GEISSLER, F.

French Engraver.

201 **Paysage.** Peint par Berghem. Gravé par F. Geissler. *Line.*

GILLER, WM.

202 **The Meet at Badminton.** Painted by Wm. and Henry Bariaud. Engraved by Wm. Giller. Published London, 1847. *Mixed. Open letter proof.*

GILLRAY, JAMES. Born 1757. Died 1815.

Most Eminent English Caricaturist.

203 **Lilliputian-Substitutes, Equiping for Public Service.** James Gillray, del, 1801. *Colored etching.*

GIMBREDE, J. N.

American Engraver.

204 **The Battle of Bunker Hill.** Painted by Col. Trumbull. Engraved by J. N. Gimbrede. *Line.*

GMELIN, GUILL F.

French Engraver.

205 **Les Cascatelles de Tivoli.** Grave par Guill F. Gmelin. *Line.*

GOLTZIUS, HENRY. Born 1558.

Celebrated German Engraver.

206 **Neptune.** Chiaroschura by Henry Goltzius. Oval.

GREEN, VALENTINE. Born 1739. Died 1813.

One of the Most Eminent of English Mezzotinto Engravers.

207 **Lady Playing the Guitar.** T. Kettle, pinxt. V. Green, fecit. Published London, 1772. *Mezzotinto.*

GREVEDON.

Noted Engraver on Stone.

208 **Lady Hamilton en Sibylle.** Mme Lebrun, pinx. Grevedon, dis. *Lithograph. India proof.*

GROZER, JOSEPH.

Noted English Mezzotinto Engraver.

209 **Saint John.** Sir Joshua Reynolds, pinxt. Joseph Grozer, Sculpt. Published London, 1800. *Mezzotinto, printed in colors.*

HACKERT, GEORGE.

French Engraver.

210 **Le Soir.** Gaspar Pouissin. Engraved by Geo. Hackert. *Line.*

HAIG, HENRY.

English Engraver.

211 **The Taking Down from the Cross.** Painted by Rubens. Engraved by Henry Haig.

HALL, H. B.

American Engraver.

212 **Martha Washington.** Painted by Gilbert Stuart. Engraved by H. B. Hall. *Mezzotinto.*

HERTAL, JOHN G.

Dutch Engraver.

213 **Landscapes with Buildings.** Teniers, pinx. Joh. Georg. Hertal, excud. 3 pieces.

HODGES, CHARLES H. Born ——. Died 1837.

Eminent English Engraver.

214 **A Good Boy.** Painted by C. Borckhardt. Engraved by C. H. Hodges. Published London, 1786. *Mezzotinto, printed in colors. Very fine and rare.*
See Facsimile.

215 **Children Spouting Comedy.** Painted by R. M. Page. Engraved by C. H. Hodges. Published London, 1786. *Mezzotinto, printed in colors. Very fine and rare.*

HOGG, JAMES.

English Engraver.

216 **Rinaldo and Armida.** Angelica Kauffman, Inv^{t} Jas. Hogg, Sculpt. Published London, 1784. *Stipple.* Oval. *Rare.*

HOUSTON, RICHARD.

Eminent English Mezzotinto Engraver.

217 **Meditation.** Chardin, pinxt. R. Houston, fecit. *Mezzotinto.*

Reduced Facsimile Lot 214

HUBER, J. J. J.

German Engraver.

218 **Le Petite Boudeuse.** Peint par Tischbein. Gravé par J. J. J. Huber, 1782. *Line.*

JODE, GERARDUS DE. Born 1541. Died 1591.

Flemish Engraver.

220 **Title Page.** "Septem Planetae." Engraved by Geardus de Jode. *Line.*

JODE, PETER DE. Born 1570. Died 1634.

Flemish Engraver.

221 **Joannes Snellincx.** A. van Dyck, pinxit. P. de Jode, sculp. *Etching.*

222 **Adam de Coster.** A. van Dyck, pinx. P. de Jode, Sculpsit. *Etching.*

JANINET, F.

Celebrated Modern French Engraver.

223 **Benjamin Franklin.** Né à Boston le 17 Janvier 1706. Full bust, full face. Oval. F. Janinet, sculp., 1789. Avec. Privil. du Roi, A Paris chez Janinet rue Haute Feuille, N°. 5. Oval. *Aquatint, printed in colors,* full margin. VERY RARE.

JORMA, T.

224 **Vue Maritime.** C. Lorrain Pinx. T. Jorma Sculp. *Line.*

KNIGHT, C.

Popular English Engraver.

225 **Love and Jealousy.** H. Bunbury Esq., Delint. C. Knight, fecit. London. Published 1786. *Stipple, printed in colors.* Oval. VERY RARE. Full margin.

226 **Love and Hope (Companion).** H. Bunbury Esq., Delint. C. Knight, fecit. London. Published 1786. *Stipple, printed in colors.* Oval. VERY RARE. Full margin.

227 **The Same.** Printed in brown. *Proof before the title,* with full margin.

228 **The Elopement.** Painted by J. Opie Esq., R. A. Engraved by C. Knight. Published London, 1806. *Stipple, printed in colors. Open letter proof.* Torn but neatly mended. RARE IN ANY SHAPE.

229 **The Gleaners.** H. Bunbury Delint. C. Knight, fecit. *Stipple.* Oval, cut close.

230 **Coming from School.** J. Stothard del.t C. Knight, sculp.t Published London, 1788. *Stipple.* Oval.

LASINIO, CARLO.

Italian Engraver.

231 **Cristoforo Colombo.** G. M. Testi, inv.t Carlo Lasinio, incise. *Line.*

LE BAS, JAMES P. Born 1708. Died 1782.

French Engraver.

232 **Vue Entre La Haye et Rotterdam.** Vanderneer, pinx. J. P. Le Bas sculp. *Line.*

233 **Chasse Royale.** A. Van Velde, pinxt. Grave par Malbeste, terminé par J. P. Le Bas. *Line.*

LE BEAU, PETER A. Born 1744.

French Engraver.

234 **Benjamin Franklin.** Desrayes, del. Le Beau, sculp. *Line.* Stained.

LEFEBRE, VALENTINE. Born 1680.

Flemish Engraver.

235 **Sleeping Venus.** V. Lefebre, del et sculp. *Etching.*

LEFEVRÉ, ACHILLE.

French Engraver.

236 **Casimir Périer.** Hersent, pinxt. Achille Lefevre, Sculp. *Line.*

LE VEAU, J.

French Artist.

237 **Hameau de Flandre.** D Teniers, pinx. J Le Veau Sculpsit. *Line.*

LINGEE, T. E. H.

French Engraver.

238 **Panis Angelorum.** E. N. Cochin, del. T. E. H. Lingee, sculp. *Stipple, in red.*

LONGHI, GUISEPPE. Born 1766. Died 1831.

One of the Most Distinguished Italian Engravers.

239 **La Maddalena del Correggio.** Painted by Correggio. Engraved by Guiseppe Longhi. *Line.*

LUPTON, THOS.

Noted English Mezzotinto Engraver.

240 **Miss Foote, as Maria Darlington in the Farce of a "Rowland for an Oliver."** Painted by G. Clint. Engraved by Thos. Lupton. Published London, 1824. *Mezzotinto.* RARE.

MAJOR, THOS. Born 1715.

English Engraver.

241 **Landscapes.** Vandeneer pinxt. Major Sculpt. *Line.* 2 pieces.

MANGOT, JACOB.

French Engraver.

242 **Sirta.** V. H. Schnorr, inv. Jacob Mangot, sculpt. *Stipple, in red.* Oval.

MAR.

243 **L'Attaque Feroce.** Oudry, Pinx. Mar, Sculpsit. *Line.*

MARAIS.

French Engraver.

244 **A La Gloire de Pierre Léopold Joseph.** Moille, Sculpt. Gravé par Marais. *Line.*

MARCHETTI, P.

Italian Engraver.

245 **Georgio IV Re d'Inghilterree.** Tommaso Lawrence, dip. P. Marchetti, dis e inc. *Line. Open letter proof.*

MARR, C.

246 **Puck.** Sir J. Reynolds. C. Marr. *Stipple.*

MASON, JAMES. Born 1770.

English Engraver.

247 **The Landing of Aeneas in Italy.** Claude Lorraine, pinxit. James Mason, Sculpsit. *Line.*

MICHEL, JOHN BAPTIST. Born 1738. Died 1804.

French Engraver. Resided in London.

248 **Autumn.** William Hamilton, Pinxit. J. B. Michel, Sculpsit. Published London, 1785. *Stipple, in red.* Circular. *Fine.*

249 **The Three Graces,** commonly called Ruben's Three Wives. Rubens, Pinxit. Jean Baptiste Michel, Sculpsit. Published London, 1783. *Stipple. Very fine.* Full margin.

MINASI, J.

250 **Cupid's Sport.** J. Minasi, sculpt. Published London, 1802. *Stipple.*

MOCHETTI, ALESSANDRO.

251 **Alessandro Primo.** F. Malvotti, dip. Alessandro Mochetti, incise. *Line.* Creased.

252 **Pio Sexto.** F. Mann, pinx. Alexander Mochetti, sculp. *Line.*

MOCHETTI, JOSEPH.

253 **Monument to Maria Teresa.** Joseph Mochetti, sculp. *Line.*

MONACO, PIETRO. Born 1738.

Italian Engraver.

254 **The Repentent Magdalene.** After Rubens. Engraved by Pietro Monaco. *Line.*

MORGHEN, RAPHAEL. Born 1755.

Celebrated Italian Engraver.

255 **La Peinture.** Gavinus Hamilton, Pinx. Raphael Morghen, Sculpt. *Line.* Full margin. *Fine.*

256 **Scene from Virgil's Aeneid.** E. Sirani, dipinse. Raffaello Morghen, disesse. A. Tofanelli, inc. *Line.*

257 **Portrait.** Engraved by Raphael Morghen.

MORLAND, GEORGE. Born 1764. Died 1804.

A Most Popular English Artist.

258 **Partridge Shooting.** G. Morland, pinxt. C. Catton, Jr., fecit. London. Published 1789. *Stipple, printed in color-* (partly etched and aquatinted). Wide margin. *Fine and brilliant, and very rare.*
See Reduced Facsimile.

Reduced Facsimile Lot 258

259 **Snipe Shooting.** G. Morland, pinxit. C. Cotton, Jr., fecit. Published London, 1789. *Stipple, printed in colors* (partly etched and aquatinted). Wide margin. *Fine and brilliant, and very rare.*
See Reduced Facsimile.

260 **The Elopement.** Lactia seduced from her Friends under a Promise of Marriage. Painted by G. Morland. Bartoloti, Sculp. *Stipple. Very fine and rare.*

261 **Credulous Innocence.** Painted by G. Morland. Engraved by J. Young. London. Published 1788. *Mezzotinto.* Full margin. *Very fine.*

262 **The Fruits of Early Industry and Economy.** G. Morland, pinxt. Darcis, sculpt. London. Published 1800. *Stipple. Very fine.* Full margin.

263 **Louisa.** Painted by G. Morland. Engraved by T. Gaugain. Published London, 1789. *Stipple.* Oval. *Fine.*

264 **Boys Skating.** Painted by G. Morland. Publish'd by A. Suntach, March 15, 1793. *Stipple.* Full margin. *Very rare.*

265 **A Party Angling.** Painted by G. Morland. Directs it A. Suntach. *Stipple. Fine and rare.*

266 **The Anglers' Repast.** Painted by G. Morland. Directs it A. Suntach. *Stipple. Companion to lot 265. Fine and rare.*

267 **The Angry Farmer.** Painted by G. Morland. Publish'd by A. Suntach, March 15, 1793. *Stipple.* Full margin. *Companion to lot 264. Very fine and rare.*

268 **Fishermen Eating.** Etching by Geo. Morland, 1795. *Fine.*

MORRISON, W.

269 **The Judgment of Solomon.** Rubens, Pinx. W. Morrison, Sculpt. *Line.*

MULINARI, S.

270 **Allegorical.** Parmigianino, inv. S. Mulinari, inc. *Etching.*

NAMESEEHC.

271 **Yorick's Grave.** Singleton, Pinxt. Nameseehc, Sculpt. Published London, 1792. *Stipple. Fine and rare.*

NARGEOT.

French Engraver.

272 **Télaso Combat les Espagnols.** Rouillard, sc. Nargeot, sc. *Line.*

NEVAY, GIACOMO.

Italian Engraver.

273 **Veronica's Towel.** Guercino da Cento, inv. Giacomo Nevay, inc. *Etching.*

NICHOLAS, W.

English Engraver.

274 **The Brute of a Husband.** Drawn by H. Richter. Engraved by W. Nicholas. *Mezzotinto. Open letter proof.*

NOVELLI, FRANCESCO.

Italian Engraver.

275 **Allegorical.** Disegno di Raffaello. Francesco Novelli, incise. *Etching.*

OGBORNE, JOHN. Born 1725. Died 1795.

Popular English Engraver.

276 **Ophelia.** Stothard, del. Ogborne, Sculp.t London. Published 1783. *Stipple, printed in colors.* Circular. FINE AND RARE.

277 **The Birth of American Liberty.** S. Harding, pinx. Ogborne, Sculpt. Published London, 1784. *Stipple, printed in red.* Circular. *Open letter proof.* VERY FINE AND RARE.

278 **The Village Maid.** Stothard, pinx.t Ogborne, Sculp. London. Published 1786. *Stipple, printed in red.* Circular. *Open letter proof.* FINE AND RARE.

ORLEY, JOHN VAN. Born 1656. Died 1740.

German Engraver.

279 **Autumn.** R. V. Orley, fecit. *Etching.*

OTTAVIANI, GIOVANNI. Born 1735. Died 1808.

Italian Engraver.

280 **Cleopatra.** Guercino, inv. Joann Ottaviani, Inc. Etching.

Reduced Facsimile Lot 259

PAVON, IGNATIUS.

Italian Engraver.

281 **S. Marco Evangelista.** Dom. Zampieri, dip. Ign. Pavin, inc. *Line.*

PEDRO, F.

282 **Eloisa.** Angelica Kauffman, Pinx. F. Pedro, scul. *Line.* Oval.

PETHER, WILLIAM. Born 1731. Died about 1795.

Eminent English Mezzotinto Engraver.

283 **Portrait of Rembrandt.** Rembrandt, Pinxit. Wm. Pether, fecit. Published London, 1767. *Mezzotinto.* Full margin. FINE AND RARE.

PEZARD, Me.

French Engraver.

284 **Pomona.** J. B. Cipriani, del. Me. Pezard, Sculpt. *Stipple.* Circular. Full margin. FINE AND RARE.

PHILIPPE, PETER. Flourished about 1660.

Dutch Engraver.

285 **The Royal Supper Given by Charles II.** Pierre Philippe, Sculpsit. *Line.* VERY RARE.

PICART, CHARLES.

English Engraver.

286 **Mr. Macready as Virginius.** Engraved by Chas. Picart, from a drawing by J. Jackson. *Stipple.* Published London, 1839.

287 **Lieut. General Sir Galbraith Lowry Cole.** Drawn by J. Wright. Engraved by C. Picart. *Stipple.*

POILLY, FRANCIS. Born 1671.

Noted French Engraver.

288 **The Virgin Mary.** F. Poilly, ex. *Line.* CHOICE PROOF. Full margin.

POILLY, NICHOLAS JEAN BAPTIST DE. Born 1712. Died 1758.

Noted French Engraver.

289 **Sacramentum Extremœ-unctionis.** N. Poussin, In. N. de Poilly, ex. *Line.*

POMEL.

French Engraver.

290 **Les Trésors de l'Automnes.** Hubert le Geneve, del. Pomel, Sculp. *Stipple, printed in colors.* Circular. Full margin. RARE.

RAVENET, SIMON FRANCIS. Born 1706. Died 1744.

291 **The Return of the Prodigal Son.** Guerchino, pinxit. S. F. Ravenet, Sculp. London. Published 1772. *Line.*

REINHART, J. G.

German Engraver.

292 **A Civita Costellana.** J. G. Reinhart, sc., 1793. *Etching.*

REMBRANDT, VAN RYN. Born 1606. Died 1674.

The Father of Etching.

293 **Tobit and the Angel.** Rembrandt, 1641. *Etching.* B. 43. *Fine impression.*

RENARD, JEAN. Born about 1710.

French Engraver.

294 **Happy Family.** Jean Baptiste Piazzetta. Jean Renard, Sculpsit, *Line.*

RICCIO FELICE, called Brusasorci the Younger. Born 1550. Died 1605.

Eminent Italian Painter.

295 **Study of a Tree.** Original Drawing in Sepia. Signed and dated 1585. Mounted on linen. *Very fine.*

296 **Landscape with Tree and Figures.** Original Drawing in Sepia. Mounted on linen.

RINGES, ALEXANDER.

297 **Peasants With Fruit and Flowers.** Eng. by Alex. Ringes. *Stipple.* Oval.

ROGER, L.

French Engraver.

298 **Indépendance des Etats-Unis.** Duplessis Berteaux, del. L. Roger, Sculp., 1786. *Aquatint, printed in colors.* Circular. (A Monument, with Medallion Portraits of Washington, Franklin and Louis XVI.) *Rare.*

RYLAND, WILLIAM WYNNE. Born 1732. Died 1783.

Eminent English Engraver.

299 **Juno Cestum a Venere Postulat.** Angelica Kauffman, Pinx. Gulielmus Wynne Ryland, Sculp. London. Published 1777. *Stipple, printed in colors.* Circular. RARE AND FINE.

300 **Domestick Employment.** Wm. Wynne Ryland, Engraver to His Majesty, delin.t et Sculp.t Published London, 1775. *Stipple, printed in colors.* Oval.

301 **A Lady in a Turkish Dress.** Angelica Kauffman, Pinx. Guil. Wynne Ryland, Sculpt. London. Published 1775. *Stipple, printed in red.* Oval. Full margin. FINE.

302 **Edgar and Elfrida after her Marriage with Athelwold.** Painted by Angelica Kauffman. Engraved by Wm. Wynne Ryland. London. Published 1786. *Line. Fine impression*, with full margin.

303 **The Ratifying Magna Charta by King John.** Painted by J. Mortimer. Engraved by Wm. Wynne Ryland. *Stipple. Open letter proof before the address*, with full margin.

303½ **Telemachus in Aula Spartana, coram Menelao.** Angelica Kauffman, pinx. Guili.s Wynne Ryland, Sculpt. *Stipple, printed in red.* Published London, 1778.

SADELER, JOHN. Born 1550. Died 1600.

Eminent German Engraver.

304 **Asia, Africa and Europe.** Joann. Sadeler, sculpsit. *Line.* 3 pieces.

SADD, H. S.

305 **The First Trial by Jury.** Painted by C. W. Cope. Engraved by H. S. Sadd. Published 1849. *Mezzotinto.*

SARTAIN, JOHN.

Eminent American Engraver.

306 **Rt. Rev. William White,** Bishop of Pennsylvania. Painted by T. Sully. Engraved by J. Sartain. *Mezzotinto.*

SCHENCKER, N.

Noted French Engraver.

307 **The Motherly Fright.** Painted by F. Schall. Engraved by N. Schencker. Published London, 1788. *Stipple, printed in colors.* FINE AND RARE. Full margin.

SCHONEUS, C.

308 **Christ's Agony on the Mount.** C. Schoneus, sculp. *Line.*

SCHULER DE STRASBOURG, CHAS. LOUIS.

French Engraver.

309 **The Holy Family.** Peint par Raphael. Grave par Chas. Louis Schuler de Strasbourg. *Line.*

SCHWENTERLEY.

310 **Innocence Lost.** Schwenterley, inv. et sculp., 1789. *Stipple.* Oval.

SCORODOOMOFF, GABRIEL. Born about 1748. Died 1792.

Celebrated Russian Engraver.

311 **An Offering to Love.** Angelica Kauffman, Pinx.t Scorodoomoff, sculp. Published London, 1778. *Stipple, printed in colors.* Circular. FINE AND RARE.

SHARP, WM. Born 1749. Died 1824.

The Most Noted English Line Engraver.

312 **For unto us a Child is born.** Carlo Dolcic, pinx. Wm. Sharp, Sculp. *Line. Proof*, with full margin.

313 **Hamlet's Ghost.** West, Pinxt. Sharpe, Sculpt. *Line. Proof before the title*, with the artists' names scratched in.

SILVESTRE, NICHOLAS CHAS. Born 1700. Died 1767.

314 **The Stag Hunt.** J. B. Oudry, Pinx. N. C. Silvestre, Sculpsit. *Line.*

SIMON, PETER. Born 1750. Died 1810.

Noted English Engraver.

315 **Much Ado about Nothing.** Painted by Rev. Wm. Peters. Engraved by Peter Simon. *Stipple, printed in colors.* Published London, 1790. Cut close at top and sides.

SINTZENICH, HEINRICH. Born 1752. Died 1812.

Eminent German Engraver.

316 **Magdalena.** Karl Le Brun, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Oval. FINE.

317 **Artimisia.** A. Caracci, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Oval. FINE.

318 **The Holy Family.** Paul Veronese, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Circular. FINE.

319 **Pomona.** Benedikt Luti, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Circular. FINE.

320 **Zernire.** G. B. Cipriani. Gestochen von H. Sintzenich. Published 1781. *Stipple, printed in colors.* Oval. FINE AND RARE.

321 **Mahlerey.** Angelica Kauffman, gemalt. H. Snitzenich, gestochen, 1783. *Stipple, printed in colors.* Oval. FINE AND RARE.

322 **Amelia.** Angelica Kauffman, gemalt. H. Sintzenich, gestochen. Published 1781. *Stipple, printed in brown.* Oval. FINE.

323 **Cassandra.** Anton Heckel, gemalt. Heinrich Sintzenich, 1784. *Stipple, printed in colors.* FINE.

SMITH, JOHN RAPHAEL. Born about 1750. Died 1811.

Eminent English Engraver.

324 **Bowzebeus and Cicly.** Painted by J. Northcote. (Engraved by J. R. Smith.) London. Published 1786. *Stipple, printed in brown.* Circular. FINE AND RARE.

325 **Hobnella and Lubberkin.** Painted by J. Northcote. (Engraved by J. R. Smith.) London. Published 1786. *Stipple, printed in brown.* Circular. FINE AND RARE.

326 **The Calling of Samuel.** Painted by Sir Joshua Reynolds. Engraved by J. R. Smith. London. Published 1783. *Mezzotinto, printed in colors.* VERY FINE AND RARE.

327 **Nature.** Painted by G. Romney. Engraved by J. R. Smith. London. Published 1784. *Mezzotinto, printed in colors.* VERY FINE AND RARE. *See Reduced Facsimile.*

This is the much sought after portrait of Lady Hamilton.

328 **Wood Nymph.** Painted by S. Woodford. Engraved by J. R. Smith. London. Published 1787. *Stipple, printed in brown.* Oval. FINE.

329 **Black, Brown and Fair.** Designed and engraved by J. R. Smith. London. Published 1785. *Stipple, printed in colors.* Circular. FINE AND RARE.

330 **Lavinia.** Painted by S. Shelley. Engraved by J. R. Smith. London. Published 1784. *Stipple, printed in colors.* Oval. RARE AND FINE.

331 **The Village Wanderer.** Painted by S. Shelley. Engraved by J. R. Smith. Published 1784. *Stipple, printed in colors.* Oval. FINE AND RARE. *Companion to lot 330.*

STRANGE, ROBERT. Born 1721. Died 1792.

One of the Most Noted of English Engravers.

332 **The Chastity of Joseph.** Engraved by R. Strange. *Line.* Cut close.

333 **Danae.** Engraved by R. Strange. *Line.*

334 **St. Agnes.** Dominichino Zampieri, Pinx. Robert Strange, delint. et Sculpt. *Line.* Damaged on corners.

SUNTACH, A.

335 **Autumn.** Angelica Kauffman, Pinx. A. Suntach, Direxit. *Line.* Oval.

336 **Boys Robbing an Orchard.** Painted by G. Morland. Publish'd by A. Suntach. Published 1793. *Stipple.* RARE.

TIEBOUT, C.

American Engraver.

337 **Jesus and the Children of Zebredee.** C. Tiebout, sc. *Stipple.*

TOMBA, G.

338 **The Reading Room.** F. Giani, dis. G. Tomba, Inc. *Etching.*

TOMKINS, PELTRO W. Born 1760. Died 1840.

English Engraver.

339 **La Belle Vierge.** Painted by Raffaello. Engraved by P. W. Tomkins. *Stipple. Open letter proof on India paper.*

TURNER, CHARLES.

Eminent English Mezzotinto Engraver.

340 **Mr. Young.** Engraved by C. Turner, from a picture by H. Harlow. Published London, 1812. *Mezzotinto.* Full margin. FINE AND RARE.

VANBLOOM.

341 **The Carter.** Vanbloom, sc. *Etching.*

Reduced Facsimile Lot 354

VAN DYCK, ANTHONY. Born 1599. Died 1641.

One of the Most Noted of the Old Masters.

342 **Franciscus Franck.** Ant. Van Dyck, fecit aqua forti. *Etching.*

VAN STRY, A.

343 **Head of a Woman.** *Original drawing in black and red.*

VERMEULEN, CORNELIUS. Born 1644.

Flemish Engraver.

344 **Joseph Roettiers.** N. de Largelliere, pinxit. C. Vermeulen, sculpt. *Line.* Damaged in upper corner.

VERTUE, GEO. Born 1684. Died 1756.

Noted English Engraver.

345 **Francis, Lord Guilford.** G. Vertue, sculp. *Line.*

VIVARIES. FRANCIS. Born about 1712. Died 1782.

Celebrated French Engraver.

346 **Landscape with Figures.** Claude Lorrain, pinxit. Francis Vivares, Sculpsit. *Line.*

347 **Lanpscape with Buildings.** Gaspar Poussin, pinx. Vivares, Sculp. *Line.*

VIVARES, TH.

348 **Vue du Pont et du Couvent du Petit Audely.** A. Zingg, del. Th. Vivares, Sculp. *Line.*

VOLPATO, GIOVANNI. Born 1738.

Celebrated Italian Engraver.

349 **The Burial of Christ.** Raph. Sanct, pinx. Joan Volpato, sculp. *Line. Proof.* Full margin.

VOYEZ, NICHOLAS JOSEPH. Born 1742.

French Engraver.

350 **Le Bon Avis.** J. Horemans, Pinx. Voyez, Sculp. *Line.*

351 **Le Jeune Bergere.** Boucher, del. Voyez, Sculp. *Line.*

WAGNER, J.

352 **The County Fair.** Ferg, Pinx. Ex. Calcographia, J. Wagner. *Line.*

WAGSTAFF, C. E., & ANDREWS, JOS.

American Engravers.

353 **Daniel Webster.** Painted by T. B. Lawson. Engraved by C. E. Wagstaff and Jos. Andrews. *Mezzotinto.*

WARD, WM.

Eminent English Engraver in Mezzotinto.

354 **The Soldiers Return.** Painted by F. Wheatley. Engraved by W. Ward. Published London, 1787. *Mezzotinto, printed in colors.* VERY FINE AND RARE.
SEE FACSIMILE.

355 **The Gipsy Fortune Teller.** Painted by Sir Joshua Reynolds. Engraved by Wm. Ward. Published London, 1825. *Mezzotinto.*

WESTERHOUT, ARNOLDO VAN. Born 1666. Died 1725.

Flemish Engraver.

356 **St. Paul, St. John, St. Cecelia, St. Augustine and Mary Magdalene.** Engraved by Arnoldo Westerhout. *Line.* VERY FINE.

WHITE, C.

English Engraver.

357 **Margaret of Anjou.** Stothard, delin.t C. White, sculp.t Published London, 1784. *Stipple, printed in colors.* Circular. FINE AND RARE.
SEE FACSIMILE.

WICKSTEAD, JAMES.

English Engraver.

358 **Misconduct.** James Wickstead, Inv.t *Stipple, colored.* Oval. Published 1787.

WILLE, JOHN GEORGE. Born 1717. Died 1807.

Eminent German Engraver.

359 **La Divideuse Mere de Gerard Douw.** Peint par Gerard Douw. Gravé par J. G. Wille. *Line.*

WIT, J. DE.

360 **Allegorical.** Bartolet, pinx. J. de Wit, sculp. *Line. Proof.*

361 **Paulus Vincent en Barbara Jansen.** W. Hendricks, delin. J. de Wit, Sculp. *Line.*

Reduced Facsimile Lot 357

362 **Another Copy.**

363 **Views in Holland.** J. de Wit, Jr., Sculp. *Etching in brown.* 3 pieces.

WOOLLETT, WILLIAM. Born 1735. Died 1785.
Eminent English Engraver.

364 **Roman Edifices in Ruins.** Claude Lorrain, pinxit. Wm. Woollett, Sculpsit. *Line.*

WOOLNOTH, T.
English Engraver.

365 **Miss Love as Vespina.** Wageman, del. T. Woolnoth, sc. *Stipple.*

WRENK.

366 **Rembrand Van Ryn.** F. Bol, pinx. Wrenk, sculp. Published 1804. *Mezzotinto.* VERY FINE. Full margin.

ZANCON, G.

367 **Evening.** A. Kauffman, pink. G. Zancon, sculp. *Stipple.* Oval.

368 **Death of General Warren.** J. Trumbull, inv^{t} P. Zancon, sculpt. *Stipple.*

ZINGG, A.

369 **View in Austria.** Peint par Brandt. Gravé par A. Zingg. *Line.*

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370 **Landscapes.** Drawn on Stone by W. Rider. Printed by C. Hullmandel. *India proofs.* 3 pieces.

371 **John C. Fremont.** On Stone by C. G. Crehen. *India proof.*

372 **Landscapes.** After Van Huysem. *Proofs. Etched.* 2 pieces.

373 **Portrait of Charles Dickens.** S. Lawrence, del. Weld Taylor, Lith. Published London, 1838. *India proof.* RARE.

374 **Napoleon Bonaparte.** Bataille d'Arcole. *Aquatint, in brown.*

375 **Pastel Drawing.** Angel's Head.

376 **Sir Charles Napier.** Drawn by C. Baugniet. *Lithograph.*

377 **Our Saviour.** *Line Engraving. Proof before all letters.*

378 **Child Sitting on a Pillow.** *Stipple. Proof before all letters.*

379 **Louis XVIII.** *Stipple. Proof.*

380 **Paul and Virginia.** *Lithograph. Proof.*

381 **Evelina.** *Stipple, colored.* Published London, 1786. Oval.

382 **Adelaide and Fonroe.** *Stipple, printed in colors.* Oval.

383 **Caricature.** The Triple Plea. *Mezzotinto.* London. Published 1775, by Carrington Bowles.

384 **Caricature.** A Voyage to Hell; or, a Pickle for the Devil. *Etching.*

385 **Caricature.** The Royal Jersey. Etched by Isaac Cruikshank.

386 **Caricature.** The Coachman and his Mistress; or, Secret Influence. Etched by Woodward.

387 **Lithographic Portraits** of Lord Byron, Madon, Johannes Collettes, Constantine Canaris, Ulysse, &c. 6 pieces.

388 **The Auxiliary Screw Iron Steamship Sarah Sands.** Painted by Saml. Walters. *Colored Lithograph.*

389 **Views in Italy.** Original Sepia Drawings. 2 pieces.

390 **Landscape with Figures.** Original Sepia Drawing.

391 **Man Reading.** Original Crayon Drawing by Van Nymegan.

392 **Italian Peasant Woman.** Original Water Color.

393 **Original Study** in Red Crayon by an Old Master.

394 **Fire, and Saturn.** 2 Beautiful little Stipple Engravings.

395 **17 Rare Old Engravings.**

396 **24 Rare Old Engravings.**

397 **18 Miscellaneous Portraits.**

398 **8 Rare Old Engravings.**

399 5 Trial Proofs.

400 Lot of Old Engravings.

401 **Shakespeare and his Friends.** Painted by Jno. Faed. Engraved by James Faed. *Mezzotinto.*

402 **The Last Days of Webster** at Marshfield. Painted by Jno. Ames. Engraved by C. Mottram. *Mezzotinto.*

403 **Vatican Fresco.** Engraved by Domini Cunego.

404 **Richmond, Virginia,** from the Hill above the Waterworks. Painted by G. Cook. Engraved by W. J. Bennett. *Aquatint.* Published 1834.

EXECUTOR'S SALE.

Estate of HENRY T. COATES, Deceased, of Philadelphia.

PORTRAIT BY SIR ANTHONY VANDYCK.

405 Algernon, Percy, 10th Earl of Northumberland. Full bust in armor, head to right. Painted from life by Sir Anthony Vandyck.

This extraordinary portrait, being an original painting by, and exhibiting the best work of, Sir Anthony VanDyck, is from the Collection of the Earl of Westmoreland, Apethorpe Hall, Northants, was sold at Messrs. Christie's Auction Room, London, June 2, 1892, and purchased by Mr. Henry T. Coates. For those interested in the work of this great artist, this is an opportunity of obtaining a very choice example of his cleverest work.

See Reduced Facsimile.

406 Lady Lucy Percy. Daughter of Henry, Earl of Northumberland, wife of James Hay, Earle of Carlisle. Original Painting by Theodore Russell (nephew to Cornelius Jannsen), after the Portrait by Sir Anthony Vandyck.

The portrait was originally purchased from Fawley Lodge. It is painted on panel and beautifully executed.

ENGRAVINGS.

ALL NEATLY FRAMED

407 His Grace the Duke of Northumberland. Full bust in uniform, head to left. Rectangle. *Mezzotinto.* Stuart, pinxt Chas Turner, sculpt From an Original Picture in the possession of Alexr Davison, Esqr London. Pubd Novr 18, 1804, by C. Andrews, No 7, Charing Cross.

408 Hugh, Earl Percy. In his own Right Baron Percy, Lucy, Poinings, Fitz-Paine, Bryan, and Latimer, Major General of his Majesty's Forces in Great Britain, and Lieut General now serving in America, 1777. Half length in uniform, head to right, cocked hat held under the left arm. Rectangle. *Mezzotinto.* V. Green, excudit. Engraved by V. Green, Engraver to his Majesty and to the Elector Palatine. The Plate engraved from a Portrait presented by the Duke of Northumberland to the Magistrates of Westminster, and placed by Them in their Guild-Hall, in Commemoration of his Lordship's Public Services, is to Sir John Fielding, Knt Chairman, and to the Rest of the Magistrates, most respect-

Reduced Facsimile Lot 405

fully dedicated, by their devoted humble Servant, V. Green. Published by V. Green, Salisbury Street, Strand, Jan.y 1st 1777. *Fine brilliant impression.* VERY RARE.

409 The Most Noble and Puissant Lord Hugh Percy. Earl of Northumberland, Baron Warkworth of Warkworth Castle, Lord Lieutenant and Custos Rotulorium of the Counties of Middlesex and Northumberland, of the City and Liberty of Westminster, and of the Town and County of the Town of Newcastle upon Tyne, Vice Admiral of the County of Northumberland, one of the Lords of His Majesties most Hon.ble Privy Council, Knight of the most Noble Order of the Garter, Lord Lieut.t General and General Governor of the Kingdom of Ireland. Full bust in robes of office, head to left. Rectangle. *Mezzotinto.* J. Reynolds, Pinxit. E. Fisher, fecit. Sold by Edw.d Fisher at the Golden Head, Leicester Square, Tho.s Jefferies in the Corner of St. Martin's Lane & Carrington Bowles, St. Paul's Church Yard, London. VERY RARE.

410 Earl of Northumberland. Full length, seated, in robes of office, nearly full face. Rectangle. *Mezzotinto.* Painted by Francis Grant, Esq.r R. A. Engraved by Samuel Cousins, Esq.r R. A. *India proof before the title or address.*

411 Lucy, Countess of Carlisle. Daughter of Jocelin, Earl of Northumberland. Full length, standing to the right of a pillar. Rectangle. *Line.* A. v. Dyk, Pinx., 1737. P. v. Gunst, Sculps., et exc. Amstead. Ex Museo Sereniss, Domini Wharton.

412 The Right Hon.ble Josling, Earle of Northumberland. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* P. Lelly, Eques, Pinxit. Sold by Alex. Browne at ye blew ballcony in little Queen Street.

413 The Honourable and Right Reverend Hugh Percy, Lord Bishop of Carlisle. Full length, seated, head to right. Rectangle. *Mezzotinto.* Painted by R. Thorburm, A. R. A. Engraved by G. H. Phillips. *Open letter proof.*

414 Elizabeth, Countess of Northumberland, Baroness Percy, Lucy, Poynings, Fitzpain, Bryan and Latimer. Full bust, with Ermine coat, head nearly in profile to right. Rectangle. *Mezzotinto.* J. Reynolds, pinxit. E. Fisher, fecit. Printed for Edw.d Fisher at the Golden Head, Leicester Square, John Bowles in Cornhil, Carrington Bowles in S.t Paul's Church Yard, & Tho.s Jefferys at Charing Cross, London.

415 **Eleanor, Duchess of Northumberland.** Three-quarter length, head to left. Rectangle. *Mezzotinto.* Painted by H. Weigall, Esq.r Engraved by Sam.l Cousins, Esq.r R. A. *Artist's proof, signed by Samuel Cousins.*

416 **Thomas Percy, S. T. P.** Half length, head to right. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by W. Dickinson. Publish'd Feb.y 2.d 1775, by W. Dickinson, at M.rs Sledges, Henrietta Street, Covent Garden, London.

417 **Earl of Northumberland.** Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* London. Published June 14.th 1867, by Thomas McClean, 7 Haymarket, S. W.

418 **His Grace the Duke of Northumberland, K. G.** Full length, standing in the open. Rectangle. *Mezzotinto.* Painted by Richard Ansdell. Engraved by S. W. Reynolds. Published by Thomas Agnew, Repository of Arts, Manchester, &.c July 18.th 1844. *Open letter proof.*

419 **The Right Hon.ble Elizabeth, Countess of Northumberland.** Three-quarter length, head to right. Rectangle. *Mezzotinto.* P. Lely, Eques., pinxit. Sold by Alex. Brown at ye blew balcony in little Queen Street.

420 **Earl Percy.** Full bust, head to right. Rectangle. *Mezzotinto.* Painted by T. Phillips, A. Engraved by S. W. Reynolds. To His Grace the Duke of Northumberland, K. G., &c. &c. &c. This Print is respectfully Inscribed by His Grace's most obedient humble Servant Samuel William Reynolds. London. Published Oct. 1st 1806, by S. W. Reynolds, 47 Poland Street. *Fine impression.*

421 **Elizabeth, Countess of Northumberland.** Three-quarter length, head to left. Rectangle. *Mezzotinto.* Painted by Sir Peter Lely. Engraved by Tho.s Watson. From the Original Picture in His Majesty's Collection at Windsor. Publish'd Jany. 1.st 1779, for W. Shropshire, &.c *Fine impression.*

422 **Elizabeth, Countess of Northumberland,** Baroness Percy, Lucy, Poynings, Fitzpain, Bryan, and Latimer, 1763. Three-quarter length in court dress, head to right. Rectangle. *Mezzotinto.* J. Reynolds, pinx. Rich'd Houston, fecit. London. Printed for Rob.t Sayer at the Golden Buck in Fleet Street. *Fine impression.*

423 **Thomas Percivs** Nobilis Anglvs conspirationis A.o MDCV. Initae Priceps. Full bust in armor, head to right. Oval, in a rectangle. In the center of a sheet with two views of his Execution. *Line.* RARE OLD PRINT.

424 **Countess of Northumberland.** Three-quarter length, nearly full face. Rectangle. *Stipple. Proof.*

425 **Thomas,** 7th Earl of Northumberland. Full length, kneeling before a small table, head to left. Rectangle. *Stipple.* F. Bartolozzi, R. A., Sculp. From the Collection of the Rt Honble The Earl of Egremont. Published London, 1799.

426 **Hen. Percy I, Earl of Northumberland.** Full bust in profile to right. Oval. *Line.* Published London, 1780.

427 **Lt Col. Tartleton.** Full length in uniform, left foot resting on a cannon, the hands resting on the hilt of a sword, a servant holding a prancing horse to the left. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by J. R. Smith. RARE.

428 **Geo. Washington** (on the Battle Field at Trenton). Rectangle. *Mezzotinto.* Engraved by W. Warner, from the Original Picture by Col. John Trumbull in possession of Yale College, N. Haven. Published by Wright & Graves, Philada.

429 **Washington.** Full length in uniform, nearly full face, standing to the left of and hand resting on a horse to the right. Rectangle. *Line.* Painted by Gilbert Stuart. Engraved by T. Kelly, from a copy by M. A. Sweet, taken from the Original Pictures by Stuart in Faneuil Hall, Boston.

430 **Geo. Washington.** Full bust, head to left. Oval, in a rectangle. *Line.* Engraved by William E. Marshall, from the Original Portrait in the Boston Athenæum painted by Gilbert Stuart. Published 1862.

431 **Martha Washington.** Full length, standing in the open, head to left. Rectangle. *Mezzotinto.* Drawn by W. Oliver Stone, after the Original by Woolaston. Engraved by J. C. Buttre, New York.

432 **Geo. Washington.** Bust, head to left. Oval. *Photogravure.* After the Athenæum Portrait. Published by A. W. Elson & Co., Boston.

433 **George Washington.** "Patriæ Pater." Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* Engraved from the Original Painting of Washington from life, by Rembrandt Peale. Rembrandt Peale, Pinxit. Adam B. Walter, sculpt.

434 **Geo. Washington and Martha Washington.** Bust portraits in colors, after the Paintings by Gilbert Stuart in the Boston Athenæum. 2 pieces.

435 **Henry Clay.** Full length, seated in the open. Rectangle. *Mezzotinto.* Painted by J. W. Dodge, 1843. Eng^{d}. on Steel by H. S. Sadd, N. Y.

436 **Henry Clay.** Full length, standing, head to left. Rectangle. *Mezzotinto.* Engraved by John Sartain, from the Original Picture painted by John Neagle, at Ashland, Ky.

437 **Daniel Webster.** Full length, stauding, head to left. Rectangle. *Mezzotinto.*

438 **James Buchanan.** Full length, standing, head to right. Rectangle. *Mezzotinto.* Engraved and published by J. C. Buttre. *India proof.*

439 **Abraham Lincoln.** Full bust, head to right. Oval, in a rectangle. *Line.* Painted and engraved by Wm. E. Marshall. *Proof before the title.*

440 **Henry Clay.** Full length, standing, head to right. Rectangle. *Mezzotinto.* Painted and engraved by A. H. Ritchie. *Proof before the title.*

441 **The First Reading of the Emancipation Proclamation** before the Cabinet. Painted by F. B. Carpenter. Engraved by A. H. Ritchie. *Mezzotinto.*

442 **Portrait of a Lady.** Half length, seated. Rectangle. *Mixed.* Painted by R. Lehmann. Engraved by J. Ballin. *Proof before the title.*

443 **James Graham,** Marquess of Montrose. Full bust in armor, full face. Oval, in an ornamented rectangle. *Line.* Ant. Van Dyck, pinxit. J. Houbraken, sculpt.

444 **Duke of Northumberland.** Full length in robes of office, seated, head to left. Original Drawing in Black and White. *Beautifully executed.*

445 **Algernon Percy,** Duke of Northumberland. Full length in court dress. *Colored by hand.*

446 **Lucia Comitissa de Carlile.** Three-quarter length, standing near a fountain, head to left. Rectangle. *Line.* Antonius Van Dyck, Eques, pinxit. P. Lombart, Sculpsit.

447 **Curious Old Print** of the Execution of Charles I, with a Group of Portraits of his Judges. Published 1606.
Among the portraits is that of Thos. Percy.

448 **Sir William Wallace,** Governor of Scotland in 1298. Full bust in armor, head to right. Oval, in rectangle. *Mezzotinto.* From the Original Painting in Holyrood House. Watson, fecit. Published as the Act directs for T. Watson, &c. *Fine impression.*

449 **Napoleon il Grande al Monte S. Bernardo.** Full length on a prancing horse, advancing to the left. Rectangle. *Stipple.* David, pinx. Antonio Gilbert, dis. et inc., An 1809. G. Longhi, dis. FINE AND RARE.

450 **Napoleon Le Grand.** Full length in coronation robes. Rectangle. *Line.* F. Gerard, Pinxit, Anno 1805. Augte. Boucher Desnoyers, Sculpsit. *Choice, fine early impression.*

451 **Elizabeth Fry.** Full length, standing, head to right. Rectangle. *Mezzotinto.* Painted by George Richmond. Engraved by Samuel Cousins, A. R. A. London. Published 1850. *Proof.*

452 **The United States Senate, A. D. 1850.** (Henry Clay delivering his Celebrated Address on the Tariff). *Mezzotinto.* Drawn by P. F. Rothermel. Engraved by R. Whitechurch.

453 **The Horse Fair.** Rosa Bonheur, pinxit. Thomas Landseer, Sculpsit. *Mixed. Proof.*

454 **Windsor Castle.** Etching by David Law. *Signed proof.*

455 **W. S. Grace,** the Cricket Player. *Signed proof.*

456 **Sir Hugh Smithson,** Duke of Northumberland. Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* (Painted by W. D. Hamilton. Engraved by Finlayson.)

457 **His Grace Hugh, Duke of Northumberland.** Full bust, head to right. Vignette. *Stipple.* Painted by S. Ward. Engraved by Holl.

458 **Charlotte Florentia, Duchess of Northumberland.** Half length, head to right. Rectangle. *Line.* Painted by Mrs. J. Robertson. Engraved by Robert Graves.

459 **The Duchess of Northumberland.** Half length, head to left. Rectangle. *Mezzotinto.* Sir Thomas Lawrence, P. R. A. W. O. Burgess. Published 1845. *Proof.*

460 **Lucia Percye Comes Carlylensis,** Marcgravia Doncastrensis Baronissa Hayæ in Salcia, &c. Half length, head to right. Rectangle. *Line.* Antonius Van Dyck, pinxit. Petrus de Baillue, sculpsit.

461 **Henry Percy,** Ninth Earl of Northumberland. Half length, seated, full face. Rectangle. *Stipple.* Painted by Vandyke. Engraved by J. S. Agar.

462 **Henry, Lord Percy, of Alnwick.** Full bust, full face. Oval. *Stipple.* From the Collection at Petworth.

463 **Dorothy Percy, Countess of Leicester.** Three-quarter length, seated, head to right. Rectangle. *Stipple.* Painted by Vandyke. Engraved by E. Scriven.

464 **Henry Clay.** Full bust, head to right. Rectangle. *Mezzotinto.* Painted by C. Jarvis. Engraved by A. H. Ritchie.

465 **Lady Lucy Percy.** Full bust, head to right. Oval. *Stipple.* S. Harding, del. A. Burrell, sculp. From the fine Miniature by Isaac Oliver at Strawberry-hill.

466 **William Penn.** Full bust in armor, head to right. Rectangle. *Line.* S. A. Hoff, sc. From the Original Portrait of William Penn, which his grandson, Granville Penn, of Stoke Poges, Esq., presented in 1833 to the Historical Society of Pennsylvania.

467 **Anthony Wayne.** Full bust in uniform, nearly full face. Oval. *Mezzotinto.* Engraved by Samuel Sartain, from the Original Painting by Charles Willson Peale, with Autograph of General Wayne attached.

468 **An Elegiac Poem** on the Death of General George Washington, Commander-in-Chief of the Armies of the United States. Dedicated to the Patrons of the True American, at the commencement of the year 1800. Printed on Satin.

469 **Washington Broadside.** A Sonata sung by a number of Young Girls, dressed in white and decked with wreaths and chaplets of flowers, holding baskets of flowers in their hands as General Washington passed under the Triumphal Arch raised on the Bridge at Trenton, April 21, 1789. Folio.

This is one of the very rare original editions published at the time.

470 **Philippe, Comte de Paris.** Photograph from Life. Signed in his Autograph.

WASHINGTON LETTER

471 **Washington, George.** Commander-in-Chief of the Continental Army, First President of the United States. A. L. S. 2 pages, 4to. Mount Vernon, 25 Jan., 1789. To Chas. Fenton Mercer, Princeton College. With franked address.

"Sir.

Your letter with its enclosures have been received. Whether in the ordinary course of the Mail, I am unable to inform you, as you have omitted to give it a date. From the copies of yours to Doctr Smith, and his to the President, which are dated the 9th & 10th of June, Its to be feared that there has been much delay in the case.

From the very sincere regard entertained for your deceased uncles & father, while living; but more especially from the favourable character given of yourself by Doctr Smith, I feel every disposition to second your wish to enter into the Army of the United States, independent of those rights which have been, & continue to be, so outrageously attacked, by a Pen which disregards all Law, & all Treatie which are found inconvenient for them to observe and, accordingly, have made your desires known to the Secretary of War, in a letter of this date, and wish, if not too late, that it may have the desired effect:—

A close study of Law, would be incompatible with the Military duties you would have to perform as an Officers, but a considerable portion of your time might be devoted to the reading of it, and the more eligibley spent than in the dissipations which are but too common in a Camp or Quarters.

I am Sir,
Your Very Hble Servant
Geo Washingon"

WILLIAM PENN LETTER

472 **Penn William.** Founder of Pennsylvania. A. L. S. 4 pages, folio. London, 28th 7 mo. 1702. Address to Dear Friends, designated by numerous initials.

A fine specimen, and wholly in the hand of Wm. Penn, informing his friends that he is sending them a new governor (Gookin), whom he wishes them to support, and promising that he will remedy past evils. It is framed in wood from the Penn Cottage, formerly in Letitia Court, now in Fairmount Park, Philada.

473 **Northumberland, Duke of.** D. S. folio. Aug. 15, 1648. Signed also by several other English Dignities.

DELF WARE

474 **Very Old Delf Jewel Box,** with hinge lid, decorated in blue and red, with a Harvesting Scene on the cover. The mountings in silver.

This is a remarkably fine old piece.

475 **Delf Tobacco Jar.** Decorated in blue, with label "Spaanschi" on side. *Fine old piece.*

EDWARDS' MEZZOTINTOS PRINTED IN COLORS

476 **Madonna.** Painted by Perugino. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

477 **Madonna.** Painted by Luini. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

478 **Anne of Cleves.** Painted by Hans Holbein. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

479 **Master Lampton.** Painted by T. Gainsborough. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

480 **Lady Norton.** Painted by Sir Joshua Reynolds. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

481 **Countess Grosvenor.** Painted by Sir Thos. Lawrence. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

482 **Isaac Walton.** Painted by E. Tuskipp. Engraved in mezzotinto and printed by colors by S. Arlent Edwards.

483 **Rembrandt's Mother.** Painted by Rembrandt. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

483½ **Good Night.** Painted by Henry Mosler. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

483¾ **La Belle Ferronnierre.** Painted by Leonardo de Vinci. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

FOR OTHER ACCOUNTS

484 **Oil Painting.** Sheep at Pasture. Painted by Miss Susan C. Waters.

485 **Oil Painting.** By the Brookside. Painted by G. H. Shearer, 1890.

486 **Oil Painting.** A Rocky Coast. Painted by Carl R. Weber, 1890.

487 **George Washington.** After Stuart. Engraved by Thos. B. Welch.

488 **Water Color.** Marine View. By Edmund D. Lewis.

489 **Water Color.** Marine View. By Edmund D. Lewis.

490 **Etching.** Sifting Coloa. After Jules Breton, by L. Krathy. *Artist's remarque proof, signed.*

491 **Etching.** In the Meadows.

492 **Photogravure.** Preparing for the Bath. After V. Tojetti.

493 **Le Jour.** *Photogravure.* After Falero.

494 **Napoleon.** After C. Steube, by A. Lefevre.

495 **La Lutte.** After Bouguereau. Engraved by Leenhoff.

496 **Le Jour.** After Bouguereau. Engraved by Didier.

497 **Psyche.** After Lefebvre. Engraved by A. Francois.

498 **Pharoah's Horses.** *Engraving.*

499 **Spring Flowers.** *Colored Photogravure.*

500 **Le Triomphe.** After Percault. Engraved by Leenhoff.

501 **A Model.** *Photogravure.*

502 **Venus Sleeping.** *Photograph.*

503 **A Model.** *Photogravure.*

504 **Innocence.** *Photogravure.*